



Artists' names: Shasha Dothan and Gerald Euhon Sheffield II
Title: PTSD: People's Trauma Showings Daily
Name of venue: Gallery 6/67
Location of venue: [404 W 4th Street, Suite K, Santa Ana, CA 92701](#)

STATEMENT

Santa Ana, CA – Gallery 6/67 is pleased to present an exhibition of new works by artists, Gerald Sheffield and Shasha Dothan. "PTSD: People's Trauma Showings Daily" will run **January 31 through May 15, 2018**. The artists will be present at the opening reception Saturday, January 31st from 6:00 – 9:00 p.m. Gallery visits are by appointment only.

Opening receptions: **Wednesday, January 31st and Saturday, February 3rd from 6-9 p.m**

Special events and programming: www.gallery667.info (January 31, 2018 – May 15, 2018).

For additional information, contact Erica Wall, 424-228-0402 or Jennifer Roberts, 310-433-3463.

The work of Shasha Dothan, second year MFA student at UCLA and Gerald Sheffield, recent Yale MFA 2017 graduate, represent more than just an artistic interpretation of recurring military conflicts in the Middle East. Sheffield and Dothan have created works that seek to evoke candid discussion about what they continually struggle to reconcile; their history. This "his/her-story" refers to each one's heritage; encompassing the history of those from whom they descended and their own individual history, made up of their actions and re-actions to the conditions of their lives and the many contexts in which they live. Difficult and even traumatic for each to both convey and represent, these are new works that Sheffield and Dothan have finally started to address more boldly and more freely.

Sheffield and Dothan's work posits the idea that all of us live with a trauma that is often not discussed or addressed. The work of these two artists reflects a specific intersection of experiences and provides a perfect opportunity to engage in a discussion about the human intersections of experiences that are too painful and consequently, rarely discussed. These works are symbolic of a PTSD experienced not only by veterans of war, as in the case of these two artists, or even terrorist attack survivors or victims of violent crimes. Dothan and Sheffield address their trauma, while in a state of confusion over what citizenship means in spite of military service to "their country." Their heritage and their identities evoke varied responses to conventional representations of patriotism and home. These works are intended to prompt viewers to reflect, question and discuss how we each live with a form of PTSD (People's Trauma Showings Daily) imposed by the many layers of our own his/her-story.

Gerald Euhon Sheffield II b. 1985 Atlanta, Ga, Yale MFA 2017 Lives and works in New Haven, CT.
Shasha Dothan, b. 1987, Tel aviv, Israel, MFA Candidate New Genres, UCLA 2018, Lives and works in Los Angeles, CA.

"The paradox of being an African American soldier - and representing a symbol of freedom and liberty, but experiencing the violence of abstraction and invisibility and having a home, but not feeling at home, because your past is solely defined by your military experience for a country that took your actual history and replaced it with one of slavery, genocide and injustice creates the contradiction of reconciling with

ambiguity as a new normal and not necessarily a closing of a chapter, but an understanding of a constant shift and state of in between.” – Gerald Sheffield

“My artistic point of departure is under the light of this knowledge it positions me between being endlessly opinionated and obsessively explaining the complexity of my history to be a silent observer overseeing the surrounding, family and historical events. Combining these two artistic mental tools creates works that strive to be alluring and alienating at the same time.” – Shasha Dothan

+++++++

Previous Exhibition: “No Walk In the Park,” April 1, 2017- June 31, 2017

The exhibition explored the various manifestations of the female image in art and media and how these have shaped and influenced how women are perceived and navigate the social landscape. These artists provide a small but effective representation of the diverse ways the "female" is presented as well as motivations behind the portrayal of the female image. Consequently, with such a proliferation of female images reflecting numerous and accepted archetypes, with varied connotations, women are challenged and perhaps even invited or forced to choose an identity within the contexts of these created images. All these works are a diverse representation of the female image and what it evokes in women, conveys about women, promotes to and manifests into for women. As a result, for women today one could say, it's NO WALK IN THE PARK. Artists: Shasha Dothan, Eddy Lee, Kim West and Sheila Pree-Bright.

Gallery 6/67 is committed to elevating all manner of underrepresented artists, especially those in the emerging art community. We offer works showcasing excellence in innovation of process across all mediums, often highlighting expressions of race and identity colliding and blending to form the human experience.

For further information go to: gallery667.info

Email: info@gallery667.com

Phone: 424-228-0402

More images are available upon request.

The PTSD will run January 15 through May 15, 2018. The artists will be present at the opening receptions on Wednesday, January 31st and Saturday, February 3rd, from 6:00 – 9:00 p.m. Gallery visits are by appointment only. For additional information please contact Erica Wall 424-228-0402 or Jennifer Roberts, 310-433-3463. And visit our website for special events and programming at <https://www.gallery667.info/about/>

###

Exhibition Images



Untitled 14 Minutes in Iraq (video still)

Gerald Sheffield



Another Day: Camouflage chaos - Couch (Video Still/ Photograph)

Shasha Dothan